

CHAPTER SIX - Exercises

1. Continue the following as a canon in similar motion at the octave for at least six measures. Break the canon as you approach the final cadence measure(s).

Musical notation for Exercise 1: A grand staff in 4/4 time with a key signature of one flat (B-flat). The treble clef part begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The bass clef part begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The exercise is to continue this canon in similar motion at the octave for at least six measures.

2. Continue the following as a canon in contrary motion at the octave for at least six measures. Break the canon as you approach the final cadence measure(s).

Musical notation for Exercise 2: A grand staff in 3/4 time with a key signature of two sharps (D major). The treble clef part begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass clef part begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The exercise is to continue this canon in contrary motion at the octave for at least six measures.

3. Continue the following as a canon at the 4th in contrary motion for at least six measures. Break the canon as you approach the final cadence measure(s).

Musical notation for Exercise 3: A grand staff in 4/4 time with a key signature of one flat (B-flat). The treble clef part begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The bass clef part begins with a quarter note B-flat, a quarter note C, and a quarter note D. The exercise is to continue this canon at the 4th in contrary motion for at least six measures.

4. Write an original canon at the 5th in similar motion. Choose your own key and meter. Write at least six measures, and break the canon as you approach the final cadence measure(s).
5. Write six measures of a canon in augmentation in contrary motion. Choose your own key and meter. Break the canon as you approach the final cadence measure(s).